

Søren Frank
Professor



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Research areas

Literary and Cultural History of the Sea and the Coast, Migration Literature, Border Literature, History of the Novel, Blue Humanities, The Anthropocene, New Materialism, Ecocriticism, Rhythmanalysis, Theory of Place

Leadership

PI of Research Project (3 years), PL in Elite Center (4 years), Director of two Research Programs (4 years), Chair of Assessment Committees and Member of Recruitment Committees (5 Associate Professorships, 3 PhD scholarships), Chair of Evaluation Committees (3 PhD thesis), Chair of The Hans Christian Andersen Literature Award's Advisory Board (12 years), Head of Studies (4 years), Chair of Board of Studies (4 years), Supervisor (3 PhD students and 3 Postdocs), ProHum SteerCo Member (1 year), Organiser of Lectures of Excellence series (15 years)

Education, degrees

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| 2006 | PhD in Comparative Literature, dissertation title: "The Physiology of Migration Literature: Grass, Kundera, Rushdie and Kjærstad", Dept. of Literature, Media, and Cultural Studies, SDU |
| 2001 | Advanced Master of Arts in Comparative Literature, dissertation title: "Salman Rushdies kartografi" (Gold medal), Dept. of Literature, Media, and Cultural Studies, SDU |

Current positions

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| 2024 - | Professor of Danish and Nordic Literature, Department of Nordic Studies and Linguistics, University of Copenhagen |
| 2024 - 2026 | PI, "The Coastal Anthropocene: Literary Visions of Past and Future Shorelines" (CoAnt), IRFD-FP1 |
| 2023 - 2027 | PL, "Life-Friendly Land-Sea Interactions" (CUHRE), SDU Climate Cluster |

Previous positions

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| 2019 - 2023 | Professor of Comparative Literature, Department for the Study of Culture, SDU |
| 2022 - 2023 | Director of Anthropocene Aesthetics, Department for the Study of Culture, SDU |
| 2018 - 2021 | Head of Studies, Comparative Literature, Department for the Study of Culture, SDU |
| 2012 - 2019 | Associate Professor of Comparative Literature, Department for the Study of Culture, SDU |
| 2011 - 2012 | Director of Place Imaginaries and Experiences, Department of Literature, Media, and Cultural Studies, SDU |
| 2011 | Senior Fellow, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM), Bauhaus-Universität Weimar, Germany |
| 2010 - 2012 | Assistant Professor, Department of Literature, Media, and Cultural Studies, SDU |
| 2007 - 2010 | Carlsberg Foundation Research Fellow, Department of Literature, Media, and Cultural Studies, SDU; including 2 months as Visiting Scholar at Stanford University, USA |
| 2003 - 2006 | PhD student in Comparative Literature, Department of Literature, Media, and Cultural Studies, SDU; including 3 months as Visiting Researcher at Stanford University, USA |
| 2001 - 2002 | Lecturer, Departments of Comparative Literature, SDU and UCPH |

Supervision

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| 2024 - 2026 | Supervisor of PhD Student Tanushree Ghosh, Department of Nordic Studies and Linguistics, UCPH |
| 2022 | Teacher training supervisor of David Hasberg Zirak-Schmidt, Department for the Study of Culture, SDU |
| 2017 - 2020 | Supervisor of PhD Student Sophy Kohler, Department for the Study of Culture, SDU |
| 2014 | Teacher training supervisor of Hjørdis Brandrup Kortbek, Department for the Study of Culture, SDU |

2013 - 2016	Supervisor of PhD Student Marlene Marcussen, Department for the Study of Culture, SDU
2012 -	Individual supervision of BA students (94 theses), graduate students (21 theses), and direction of MA thesis seminar (2017, 2020, 2022)

Grants, awards, fellowships

2024 - 2026	PI, "The Coastal Anthropocene" (CoAnt), IRFD-FP1 (DKK2.878.560)
2023 - 2027	PL, "Life-friendly land-sea interactions" (CUHRE), SDU Climate Cluster Elite Center (DKK1.340.000)
2021	Hans Christian Andersen Silver Medal, Hans Christian Andersen Literature Award
2021	Semper Ardens Publication, The Carlsberg Foundation (DKK119.300)
2019	Semper Ardens Monograph, The Carlsberg Foundation (DKK698.610)
2018 - 2021	Member, "Network for Digital Literature Studies," PI Sofie Kluge, IRFD (DKK1.186.560)
2017	Writing Grant, San Cataldo, Scala, Italy
2011	Senior Fellowship, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM), Bauhaus-Universität Weimar, Germany (€37.500)
2010 - 2013	Member, "Europe, in comparison: EU, identity and the idea of European literature" (EUROCOM), FFI2010-16165, PI César Domínguez, Ministerio de Ciencia e Innovación, Spain
2007 - 2010	Carlsberg Postdoctoral Fellowship, The Carlsberg Foundation (DKK1.500.000)
2003 - 2006	PhD Scholarship, Department of Literature, Media, and Cultural Studies, SDU
2001	Gold Medal, MA Thesis, SDU

Institutional responsibilities

2023	Chair of Assessment Committee for 1 PhD scholarship in literature (Tanushree Ghosh)
2023	Chair of PhD thesis Evaluation Committee (Karl Emil Rosenbæk)
2020	Chair of PhD thesis Evaluation Committee (Leander Møller Gøttcke)
2019 - 2023	Member of Research Board
2018 - 2022	Chair of Board of Studies, Comparative Literature and Cultural Studies
2016	Chair of PhD thesis Evaluation Committee (Iben Engelhardt Andersen)
2015	Chair of Assessment Committee for 1 Associate Professorship in Comparative Literature (Adam Paulsen)
2013	Chair of Assessment Committee for 4 Associate Professorships in Comparative Literature (Benjamin Jon Boysen, Anders Engberg-Pedersen, Sofie Kluge, Sten Pultz Moslund)
2012	Chair of Assessment Committee for 3 PhD scholarships in literature (Marianne Kongerslev, Marlene Marcussen, Michael Karlsson Pedersen)

Organization of events

2022	Co-organiser, "Writing the Sea, literary hydrocriticism from Romanticism to the Anthropocene," panel at NorLit conference on "Literature and space", Trondheim
2018 - 2021	Organizer of 4 Study Starts, Comparative Literature, SDU
2015	Co-organiser, "Perspectives for Evaluation of Interdisciplinary Research in Europe", 1-day workshop, COST Association, Brussels
2012	Co-organiser, "Migration, Memory, and Place", 3-day conference, Copenhagen University and Arken

Commissions of trust

2023 -	Subject responsible, Blue Humanities, lex.dk
2023	Member, Assessment Committee, Associate Professorship in Comparative Literature (Anna Björk Einarsdóttir), NTNU Trondheim, Norway
2023 -	Review editor, Passage: Tidsskrift for litteratur og kritik
2022 -	Member, International Board of Leviathan: A Journal of Melville Studies
2020	External expert referee, Research Council of Norway
2019 -	Editor, Passage: Tidsskrift for litteratur og kritik
2018	External expert, Evaluation Committee of Comparative Literature, School of Communication and Culture, Aarhus University, Denmark